

we outsourced everything and now we're bored.

project created by

Clémence de La Tour du Pin & John Henry Newton

curated by

Judith Lavagna

featuring

Anthony Antonellis & HENDRIK, Anne Fellner & Burkhard Beschow, Joseph Buckley, Jack Coltman, Matt Cooper, Nicola Guy, Vida Guzmic, Joe Hamilton, John Henry Newton, Clémence de La Tour du Pin, Judith Lavagna, Marian Luft, Katharina Marszewski, Oliver Osborne, Barnie Page, Lucia Quevedo, Blake Shaw, Eric Stephany, Ronny Szillo, Santiago Taccetti, Elvia Wilk & Felix Riemann.

www.latelier-ksr.com

www.woeanwb.tumblr.com

www.clemencedelatourdupin.com

www.judithlavagna.com

'we outsourced everything and now we're bored.' considers the banality of our everyday life imbricated into unsteady laptops.

The project is constructed within a book, a collective show and an online database. The book, developed by Clémence de La Tour du Pin (Berlin) and John Henry Newton (London) documents a series of performative interventions. This collaboration emphasises dialogue through the use of the web, where the distance becomes a tool - serving as an interesting variable in the way the content of the book is produced. By exploring the blur of boundaries between paper and pixel, the printed pages are revisited by a constant flow of conversations, electronic devices and real-time updates. The ping-pong strategies between the two artists explores peer-to-peer archiving models where the traditional and sustainable role of print is continually threatened and revisited by our digital reality and its infinite reproductibility.

By sharing and extending their sources with chosen artists, Clémence de la Tour du Pin and John Henry Newton explore a collective mutable authorship based on navigation, distribution of resources and screen-based contents. A constellation of hyperlinks and performative elements that move between the tactile and the digital as well as its inversion. The book become a sort of 'archeologie of presence', a work-in-progress stabilised by the print insurance. From the volatile screen interface to the permanency of the print surface, the extension of the book into a three dimensional space incorporates a new dimension in the works produced: their existence is finally outsourced into our material world and physically related to long-life objects, a response to our mutated generation.

By inviting artists to contribute to the exhibition project, Clémence de La Tour du Pin, John Henry Newton and Judith Lavagna (Berlin) intend to enlarge the problematic of sourcing & outsourcing by displaying the material approach of a 'spatialized' conversation: the artworks exhibited offer a contribution of both references and interferences - combining contemporary art history and digital practices.

The database is both an extension of the book and the exhibition, it aims to increase the artists works in a virtual matter implemented through curating online. It will result in web-based images selected by participating artists, images produced for the book, the exhibition and some forgotten desktop items. This updated images mixture will bring up a complex system of relation, from our flat screens to the unpredictable hyperspace. This online project is launched during the finissage of the exhibition, when the artworks are leaving the gallery into the storage of everyday life.

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Book by Clémence de la Tour du Pin & John Henry Newton, curated by Judith Lavagna.
164 pages, 100 copies numbered, printed by 15 Grad, Berlin, 2013.

Designed by Stephane Jourdan and published with the support of L’Atelier-ksr.

Distributed by Motto Distribution, Archive Kabinett, ProQM, L’Atelier-ksr (Berlin), Wiels bookstore (Brussels) and Florence Loewy (Paris).

This book features art works, texts and contributions by:

Anthony Antonellis, Burkhard Beschow, Joseph Buckley, Jack Coltman, Matt Cooper, Anne Fellner, Nicola Guy, Vida Guzmic, Caio Haar, Joe Hamilton, Clémence de la Tour du Pin, Judith Lavagna, Marian Luft, Katharina Marszewski, John Henry Newton, Hendrik Niefeld, Oliver Osborne, Barnie Page, Lucia Quevedo, Felix Riemann, Blake Shaw, Eric Stephany, Ronny Szillo, Santiago Taccetti and Elvia Wilk.

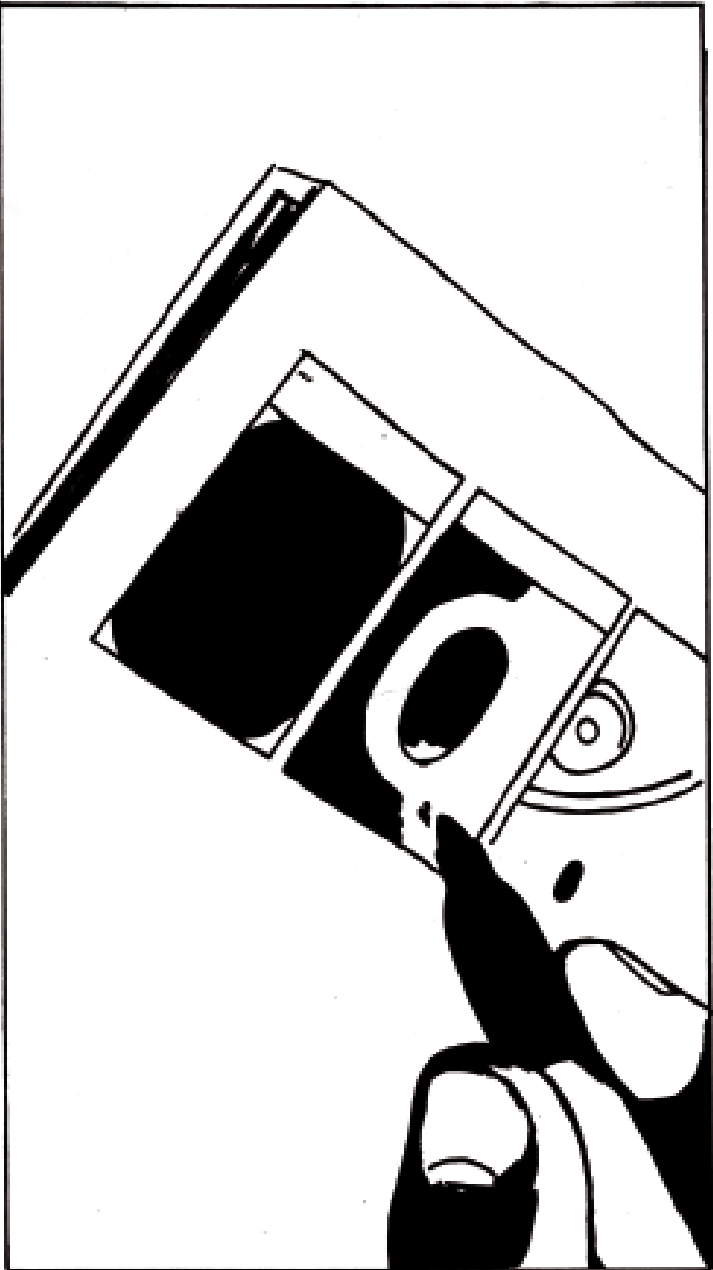
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at



at

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▲ Mike Shaw - The Judgment of Luther Blisset
 A tragicomedy in 3 acts - 2007
 Santiago Tacchetti - SMUDGE/NOCK IN PROGRESS
 Single Channel video - 14/11 - 2011
 Courtesy Club Midnight - Berlin
 ▼



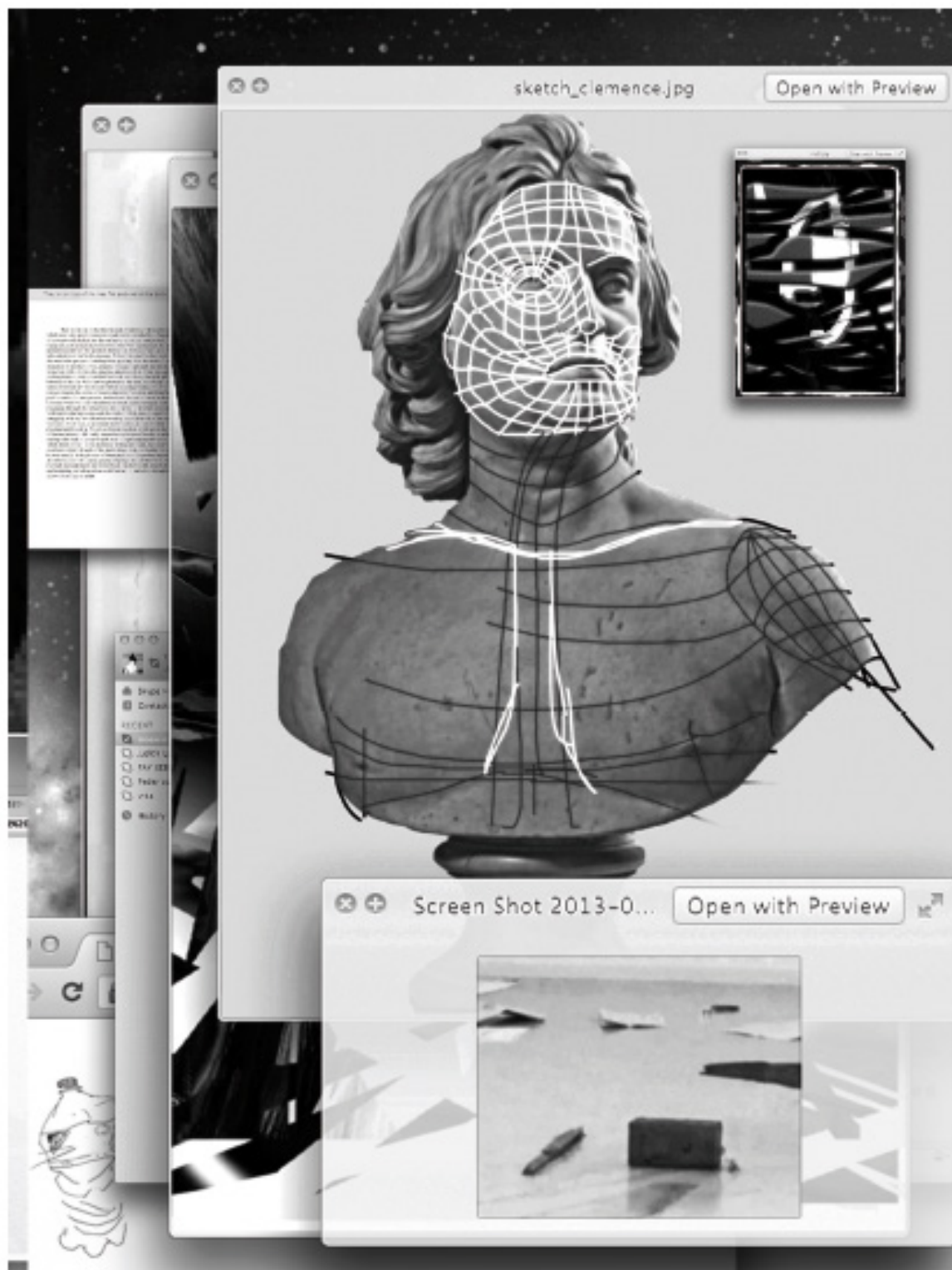
**6 — What's your expectative
theory about a toothpaste
purchase?**

2013-02

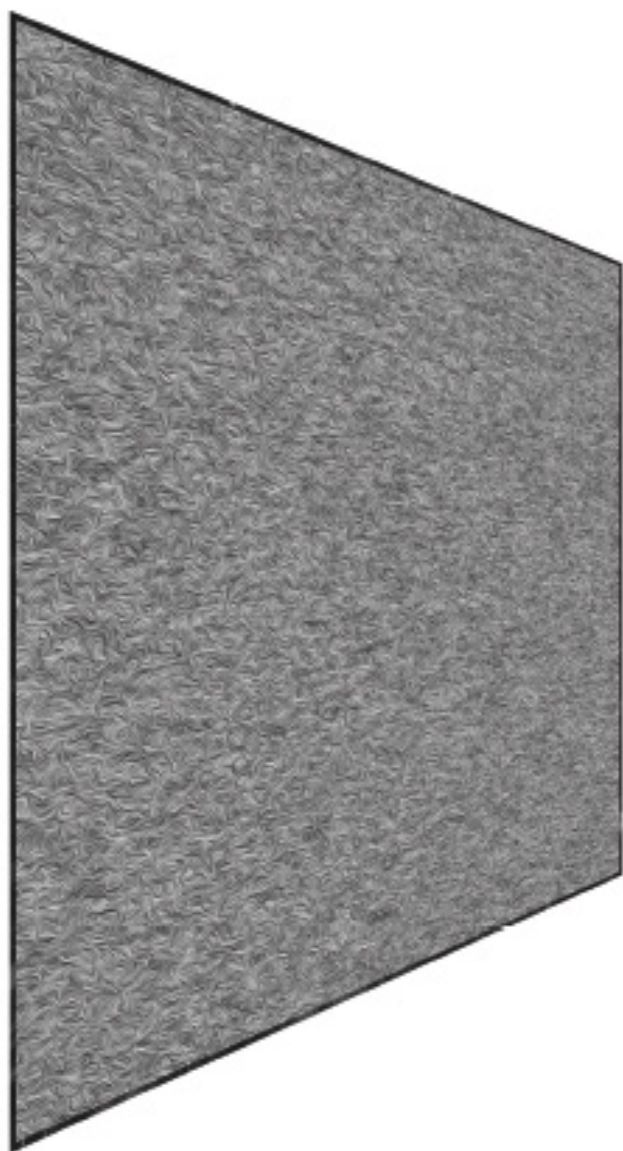
07



08



11 — The digital gallery with
its digital walls and digital door
couldn't open because the wifi
signal was bad and we were
very sad



<http://www.woeanwb.biz/>





41

123

**18 — While the rain falls,
stay under and get wet**

Filtered through the carbon of your dead
ancestors (signed by the rain)





Clémence de la Tour du Pin & John Henry Newton, *we outsourced everything and now we're bored.*, 2013
Variable dimensions, 100 books.

we outsourced everything and now we're bored.

Exhibition project featuring works by:

Anthony Antonellis & HENDRIK, Anne Fellner & Burkhard Beschow, Joseph Buckley, Jack Coltman, Vida Guzmic, Joe Hamilton, Marian Luft, Katharina Marszewski, Oliver Osborne, Lucia Quevedo, Eric Stephany, Ronny Szillo, Santiago Taccetti, Elvia Wilk & Felix Riemann.

24 March - 24 April 2013

L'Atelier-ksr

www.latelier-ksr.com

With the support of L'Atelier-ksr, Berlin

Thanks to Elda Loreto (Club Midnight, Berlin), James Gardner (Frutta galerie, Rome),
Exile (Berlin - New York)

Images credits: Ivo Gretener













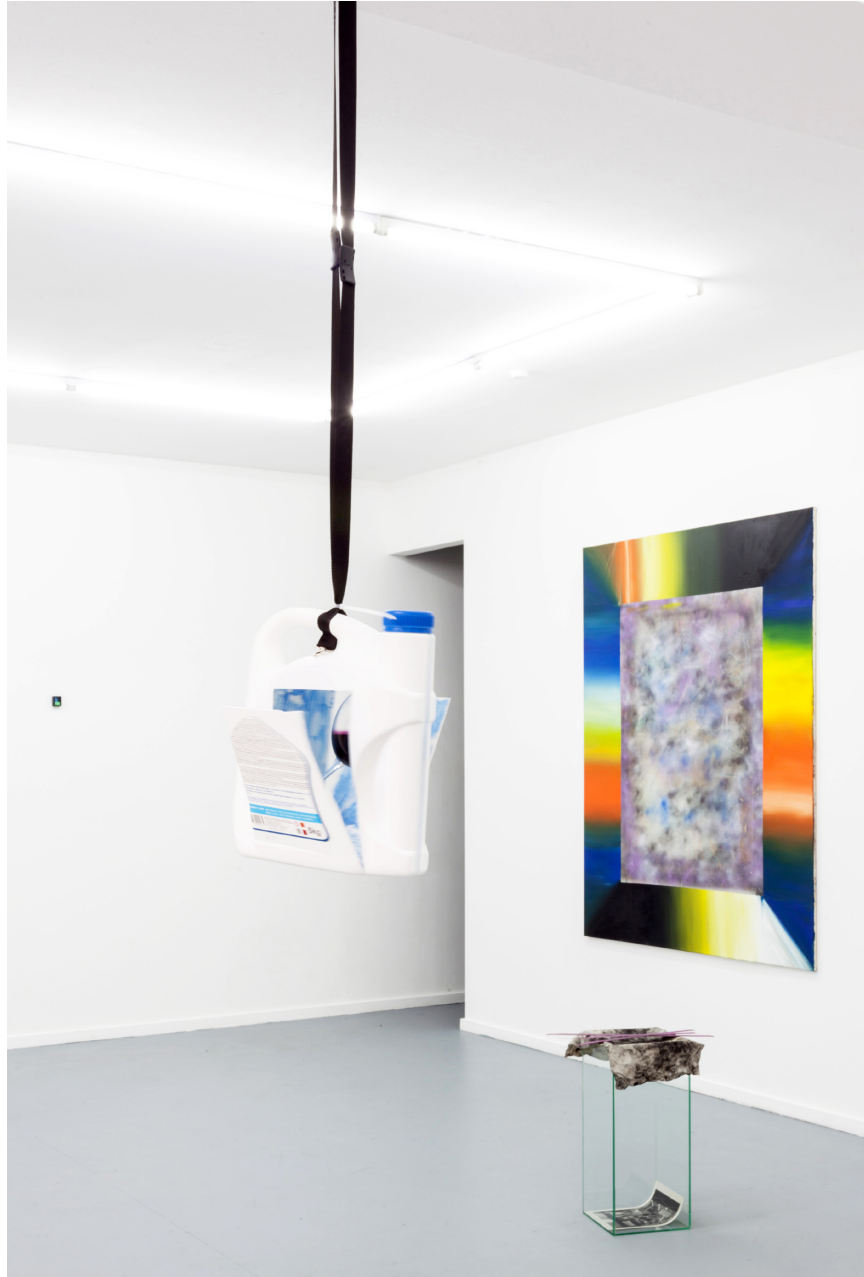




Vida Guzmic, *Curseur*, 2013
Video Animation 0:36' loop.



Éric Stephany, *Versatile Totems*, 2013.
Wood, paint, paper, copper, 240 x 35 x 12 cm each.



Elvia Wilk & Felix Riemann, *I'm working tomorrow*, 2013
C-print, 4 x 5.5 cm.

Anne Fellner & Burkhard Beschow, *Glass Explorer*, 2013



Ronny Szillo, *Untitled*, 2011
Oil on canvas, 180 x 120 cm. Courtesy B2 gallery.



Marian Luft, *SSCARF (TRANCE)*, 2012
3 digital prints on silk, 45 x 180 cm each.





Santiago Taccetti, *Smudge / Work in progress*, 2011
Single Channel video, 14'31", Ed. 1/3. Courtesy Club-Midnight.



Lucia Quevedo, *Make Room*, 2012
Ceramic, 15 x 15 x 9 cm.



Katharina Marszewski, *Let's work*
Xerox copy, glas, linen, rosewood, 30 x 35 x 70 cm, 2011.
Courtesy the artist and EXILE



Katharina Marszewski, *Mini Medium Maximum*, 2010
Silkscreen and marker on paper, 31 x 36,5 cm.
Courtesy the artist and EXILE



Joseph Buckley, *ELEGY V*, 2013
Ed. 1/3, 25 min.



Joe Hamilton, *Visually similar images larger than 6 MP*, 2013
UV print/dibond, 77 x 50 cm, Ed. 1/3.



Anthony Antonellis & HENDRIK, *Relational Gastronomy*, 2013
Installation with consumer products, variable dimensions.

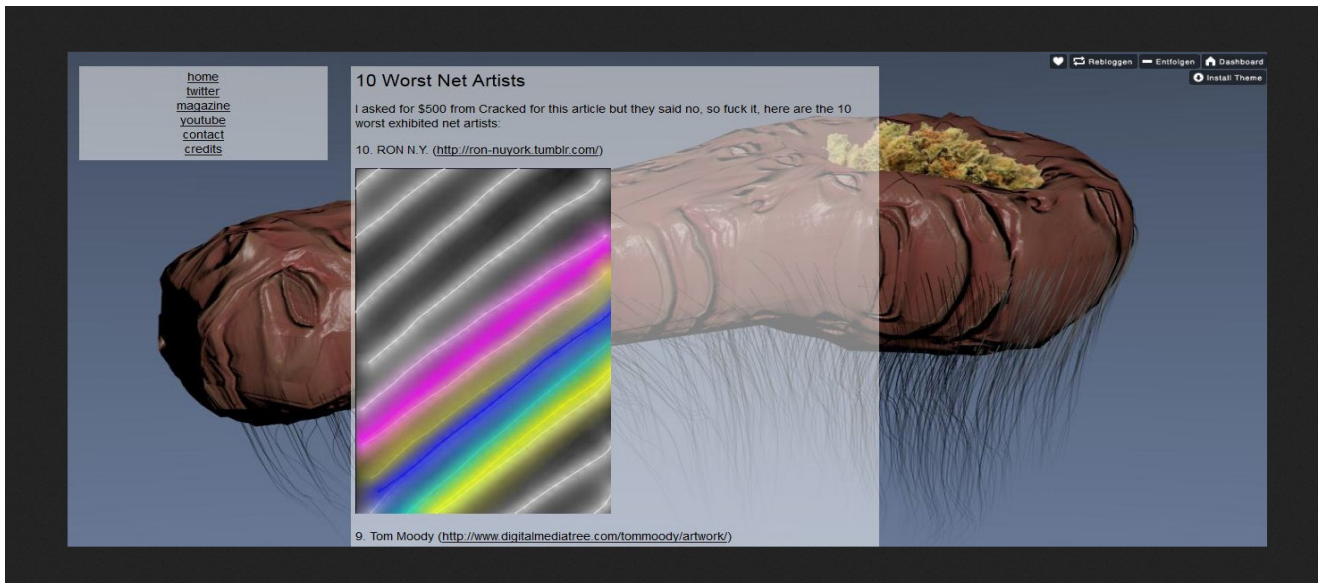


Jack Coltman, *I heart you...*, 2013
A0 posted in public spaces, 13 x 18 cm.



Oliver Osborne, *Untitled*, 2011
Oil and collage on canvas, 15 x 22 x 0.7 cm.
Courtesy Frutta gallery

<http://woeanwb.tumblr.com/>

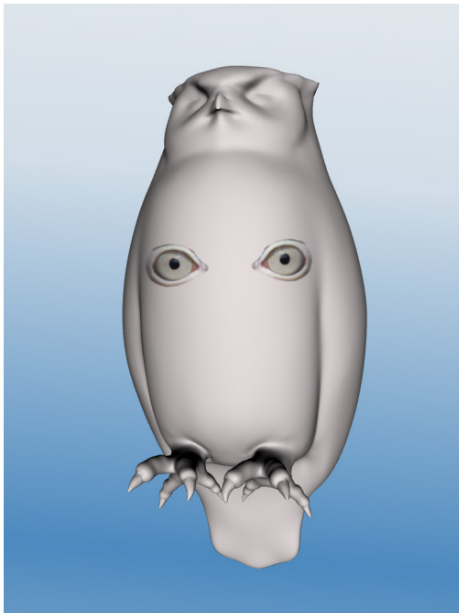




Clémence de La Tour du Pin
Nosedived, 2013



Skywine 01
Anne Fellner & Bukhard Beschow
<http://miltk.tumblr.com/>



Ronny Szillo
Aware 2012
<http://aware2012.tumblr.com/>



Joe Hamilton
ph822ss%20300
404
No other sizes of this image found.



viatcong_500px_tumblr_ma15gaid371qan5odo1_1280
Marian Luft



<http://viatcong2.tumblr.com/>



Clémence de La Tour du Pin
Untitled, 2013